Longstone Primary School
Medium Term Planning
Year: 1&2   Term: Summer 2   Cycle: B
CURRICULUM FOCUS: Art

National Curriculum Links:	Threshold Concepts:
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	To develop ideas To master techniques – painting To master techniques – collage To master techniques – sculpture To master techniques – drawing To master techniques – Print To master techniques – Textiles To master techniques – Digital Media To take inspiration from the greats (classic and modern)

Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Question: Can you learn about Vincent Van-Gogh and the style of art he created?	Question: Can you use digital technology to create art in the style of Vincent Van-Gogh?	Question: Can you work as a team to create a class version of Vincent Van-Gogh's 'The Starry Night'?	Question: Can you compare the similarities and differences between Vincent Van-Gogh and Leonardo da Vinci?	Question: Can you draw Leonardo da Vinci's Mona Lisa using symmetry?	Question: Can you review your peer's work and describe the style of their work?
Threshold Concepts: To develop ideas To take inspiration from the greats	Threshold Concepts: To develop ideas To master techniques – digital media	Threshold Concepts: To develop ideas To master techniques - painting	Threshold Concepts: To develop ideas To take inspiration from the greats	Threshold Concepts: To develop ideas To master techniques - drawing	Threshold Concepts: To develop ideas